

The Encyclopedic Guide To 78RPM Party Records

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Hazel ACKER

A vocalist of the prim and proper school.
 --with piano ca. early 1950's.

Oh Doctor (Hazel Acker) JOY z10 A

Oh What a Dream (Hazel Acker) JOY z10 B

What a Beach (Hazel Acker) JOY z11 A

Duck Soup (Hazel Acker) JOY z11 B

French Fit (Hazel Acker) JOY z12 A

Advice To the Bride (Hazel Acker) JOY z12 B

Note: some copies read "Advise..."]

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Johnny ALLEN

--The Johnny Allen Quintette with novelty vocal.

(S2) Keep Looking Down (McKelvy-Williams) BILTMOR 2302A (S-102)

(S3) She's Just a Girl Who Can't Say "No"! (Eric Walter) BILTMOR 2302B (S-103)

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Larry ALLEN

An African-American singer and pianist born in South Bend, IN. Former G.I. who recorded in Japan for the American troops. This album would have been the ideal sound track for the motion picture MASH.

Album titled Clown Prince of the Keys; Golden Gate Club-Tokyo

with Danny Labaya; Guitar: Pena, Bass: Andico

--Japan, ca. 1953-4.

(P4455-3) Maybe NIPPON COLUMBIA PR 1389

(P4456-2) Damned Ole Liar (Larry Allen) [parody of "Jambalaya"] NIPPON COLUMBIA PR 1388-1

(P4457-2) Ball of Fire (Lyrics by Gayda) [parody of "Kiss of Fire"] NIPPON COLUMBIA PR 1390-2

(P4458-2) Jezebel NIPPON COLUMBIA PR 1391-2

--with Guitar: Pena, Bass: Andico

(P4459-2) Christine (Larry Allen) NIPPON COLUMBIA PR 1389

(P4460-2) Shimbashi Woman (Lyrics by Gayda) [parody of "Saint Louis Blues"] NIPPON COLUMBIA PR 1390-1

(P4461-2) The Wives' Tales (Lyrics by Gayda) NIPPON COLUMBIA PR 1391-1

(P4462-2) Lonesome Gal (Music & lyrics by Larry Allen) NIPPON COLUMBIA PR 1388-2

The Japanese were fairly restrictive when it came to domestic releases but these were intended for sale to American servicemen, so what the Hell. It has been suggested that Gayda might be read in Japanese as "I'm a G.I."

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Dolly AMES

--and Orchestra, Hollywood, 1936.

(A 200) Roaming Lady TORCHIES FROM HOLLYWOOD unnumbered

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The ARKANSAS TRAVELER

This orator introduces himself as "The Arkansas Traveler" on Signifying Monkey. In his book Pissing in the Snow and Other Ozark Folktales, Vance Randolph collected "Senator Johnson's Great Speech" recited by one H. A. Converse in Little Rock, AR. It is noted that the gentleman had a manuscript copy in hand but delivered the speech from memory. Whether it is he or some other "razorback" on these records is not known but the recording of Mr. Speaker is very similar to the published speech of the mythical senator. It has been conjectured that this was a satire written by Samuel Clemens upon the occasion of the Arkansas legislature's establishment of the official pronunciation of the state's name in 1881. Arkans-ASS seems to have lost out in the early balloting ; as a consolation Mr. Buttbuster's Complaint is recommended.

-Monolog ca. 1945-6. All known issues are anonymous.

Mr. Speaker ZEST unnumbered, LD unnumbered (102-A) (135), *** unnumbered (15), *** PL 102-B (PL-102-B)

-as The Speaker OFF THE RECORD unnumbered (305), JOY 619, *** unnumbered (305)

-as Speaker *** unnumbered (128) (PL 102-B), *** unnumbered (2073 P.P) (NX1-2)

-Monolog.

Mr. Buttbuster's Troubles Part 1 *** PL 106-A

Mr. Buttbuster's Troubles Part 2 *** PL 106-B

-with guitar accomp.

Signifying Monkey Part 1 *** PL 107-A

Signifying Monkey Part 2 *** PL 107-B

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AUNTIE DOROTHY

This is an unidentified female impersonator who appears on one side in an album otherwise devoted to Mae West.

Men Mezzotone?

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Gene AUTRY

First name Ovron, born September 29, 1907. Starting out as a Jimmie Rodgers sound-alike, he went on to become one of the best known singing cowboys. Early in his career Autry certainly recorded suggestive songs in the Jimmie Davis mold like "Do Daddy Right Blues." He claimed to have written "You are My Sunshine" but did not. He never claimed the following but one listen will convince most collectors.

-- Chicago, ca. 1932.

(TO?) Bye Bye Cherry/Frankie and Johnny American Record Corp. Test Only

Note: These two cuts were probably recorded separately in Chicago then dubbed together onto one matrix in New York. There is no reference to this recording in any extant files, there are no gaps in the TO matrix series where it might reasonably fit nor do the known pressings bear a legible matrix number. "...Cherry" is a parody of "Bye Bye Blackbird" with stanzas like "Put your ass against the wall/Here I come balls and all..." Whether this was actually distributed in some quantity or manufactured strictly for the amusement of record executives is still the subject of debate but there was a considerable amount of effort invested in creating this record and more than one copy is extant.

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Bud AVERILL

Vocalist and pianist who ran a large club called Bud Averill's Airport at 674 S. Vermont Avenue in Los Angeles in the 1930's. He played the Theremin in the Airport's Paradise Café and later recorded an album of Stephen Foster songs for Tech-Art records. He had a bit part in the movie "The Devil's Mask" (1946) as well as soundies. Died in 1957

--and his Swing Band, Hollywood, Recordings, Inc. Studio ca. Fall 1936.

(3896) Two Old Maids In a Folding Bed RACY RECORDS HS 418 (C4466), *** unnumbered (3896), HOLLYWOOD HOT SHOTS 316 A (HS 418)

--and his Orch.

(3906) The Girl From Atlantic City RACY RECORDS HS 416, HOLLYWOOD HOT SHOTS unnumbered (HS 416),

*** unnumbered (3906)

"The Girl From Atlantic City" (a.k.a. "She Swims Like a Duck") was among the most successful of the 1930's party records. This and the Ben Light version continued to be pressed in jukebox format with the same matrix on both sides of the disc long after other Hollywood Hot Shots tunes were dispersed to the standard commercial format.

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Jimmie BALLARD

Ballard covered "Moose" Jackson's notorious "I Want a Bowlegged Woman" for King's country catalog.

--And His Herd, ca. Early 1950's. These two numbers are back-to-back on the same disc.

(508-A) Take Your Finger Out of It NIFTY NOVELTY RECORDS 10008-B

(520-A) 'Taint Big Enough NIFTY NOVELTY RECORDS 10007-A

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The BANKER'S DAUGHTER

--Female vocal with clarinet, piano and bass. Hollywood, ca. 1936. Probably from the Torchies from Hollywood label.

(A208) Put It Where It Belongs HOLLYWOOD HOT SHOTS unnumbered

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Bill BARCLAY

Barclay was a nightclub performer who worked with Ray Bourbon and had the only release known on the New Bourbon Records label by an artist other than Ray himself.

--with Jack Burke at the piano, Hollywood, early 1940's.

Mrs. Tom Maynard's Chickens NEW BOURBON RECORDS 100-A

Mrs. Tom Maynard's Dogs NEW BOURBON RECORDS 100-B

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Dottie BARLOW

She recorded a mix of party records and straight tunes typical of Pearl. Only the suggestive items will be listed herein.

-- and Boys, late 1940's.

(0014) Fishing Song (Mama Won't Let Me Go Fishing With You) (Tade, F. Dolan, Anna P. Vincent) PEARL 400-B

(0016-1R) Ragged But Right PEARL 270-A

(0017XX) The Next Time (Vincent) PEARL 270-B

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Sheila BARRETT

The "Imitatenist of all the imitators", according to Cue Magazine, appeared at The Merry Go Round in 1935, at the Savoy Plaza as Dwight Fiske prepared to exit for his annual trip to Europe in April, 1937 and featured at the Rainbow Room that October. Gus Schirmer, Jr. wrote some of the special material for her recordings which are more "sophisticated" than risque. Died Aug. 10, 1980 at the age of 71.

--with Sam Walsh piano, New York City ca. late June, 1940 (12-inch discs).

The professional southern girl Schirmer Record 5501

The chorus girl Schirmer Record 5501

(2042) The Socialite Singer (You go to my head) Schirmer Record 5502

(2043) Make Like Garbo Schirmer Record 5502

--same, July 1940.

(2088) Mad about the boy (Noel Coward) Schirmer Record 5506

(2089) Constructive criticism Schirmer Record 5506

--with Vin Hall, New York City, Fall 1947.

Victoria Station GALA 7001S-1

The Professional Southern Belle (Doing a New York nightclub for the first time) GALA 7002S-2

Death in the afternoon (daytime radio) GALA 7003S

Night club menace GALA 7004S

Sheila Barrett hit parade (Bert Lahr, Tallulah Bankhead, W.C. Fields, Al Jolson) GALA 7005S

The Brooklyn-Continental Chanteuse- (International and over here too) GALA 7006S

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BASIN ST. BOYS

Steve Gibson, who would later form the Red Caps, sings bass. This Lynchburg, VA. group performed on Bob Crosby's first record for Decca, a recording of "It's my night to howl" (Baxter-Haymes) and appeared in the movie "The Duke Is Tops" (1936). Unrelated to the younger group that later recorded for Exclusive.

--Hollywood, late 1936. This is done to the tune of "Old Black Joe" and some later releases may be so labelled.

Come, John, Come RACY RECORDS HS 422A, *** unnumbered (HS 422A), HOT SHOTS FROM HOLLYWOOD 422

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Eli BASSE

Born December 27, 1905 in Leeds England, moved to Brooklyn as a child. Noted for his comedy writing for the likes of Joe E. Lewis, Sophie Tucker, Charley Drew and Woody Woodbury. He also co-wrote the musical "Strip for Action". Much of his own material is in Yiddish. comedy writer for 1950's and '60's TV. Died Dec. 20, 1979 in New York City.

--with Bobby Kroll & Orchestra, New York City ca. 1947.

(PS-402) Number 4 Hoomintosh Lane (Basse-Kroll) SONGCRAFT unnumbered

(PS-403) Since Chana Came Back From Havana (Kroll-Basse) SONGCRAFT unnumbered

(PS-404) Oom-Glick Blues(Basse-Kroll-Link) SONGCRAFT unnumbered (DM)

(PS-405) Litvak Polka (Basse-Kroll-Link) SONGCRAFT unnumbered (DM)

--with Bill Sloan Orch. New York City Fall, 1947.

(L-503) The Landlord Song LAFF unnumbered

(L-505) G'litzyanner Rhumba (Kroll-Basse-Rich) LAFF unnumbered

(L-506) Lefkowitz the Kop (Kroll-Basse-Rich) LAFF unnumbered

(PS 509) I'm a Litvak and she's a Galitz (Basse-Kroll-Waner) Rumba SONGCRAFT unnumbered

(PS 510) Pah-vulya (Take it easy) (Basse-Kroll) Samba SONGCRAFT unnumbered

--first title only, with The Larkin Sisters

(L5073) Kun-Yi-Land (Coney Island Calypso) (Basse-Kroll) LAFF unnumbered

(L5081) Bialystoker Square Dance (Basse-Kroll) LAFF unnumbered

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Sherwin BASSETT and Jimmy ROGERS

Jimmy Rogers entertained at the piano of the Club New Yorker when the following sides were made. He also recorded a few show tunes for LMS.

--Decca studios, New York City, Nov. 1935.

(60159A, B) Man about town LIBERTY MUSIC SHOP L190

(60160A) Cellini LIBERTY MUSIC SHOP L190

(60160B) Cellini (The Menace of Venice) LIBERTY MUSIC SHOP L190

Note: Issues with take B as Jimmie Rodgers

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Martha BAY

--& Orch. Hollywood ca. 1936.

(A-200) Helping Haile Sel -Assie TORCHIES FROM HOLLYWOOD unnumbered

-dubs retitled "Helping Haile Selassie" *** unnumbered, *** 7A

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Eddie BEAL

Born June 10, 1913 in Redlands, CA. Came to Los Angeles as a drummer in 1931 then switched to piano.

Toured the far east with Teddy Weatherford 1934-6 and must have been fresh off the boat when he waxed his Racy Records. In the 1940's Beal did accompaniments with his Fourtet and trio for Exclusive and other West Coast indies. Also comped for Billie Holiday briefly. He co-composed "Yes!" and "She's a comely wench" with Joe Greene. Later recorded with the Platters, The Diamonds and others.

--and his Harlem Swingsters, Hollywood, Recordings Inc. studio ca. Fall 1936.

(B3960) Don't ever marry a lady doctor-Ben Carter vocal RACY RECORDS HS420 (same mx. on both sides), HOLLYWOOD HOT SHOTS HS420 (1002), HOLLYWOOD HOT SHOTS 381 A, *** unnumbered (1002)

-later dub retitled "Stay Single" PARTY RECORD 500 (500B)

(B3961) If you want a goose get a gander -May Diggs, vocal RACY RECORDS HS419 (1001) (same mx. on both sides),

HOT SHOTS FROM HOLLYWOOD 419, *** unnumbered (1001)

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